

FOR IMMEDIATE RELEASE



Featured Artists: Alexandra Antoine, Alex Bershaw, Ellen Bepp, Rohan DeCosta, Patrick Dougher, David Graves, Kay Hickman, Al Johnson, Oding Muata, Eric Murphy, Najee Omar, Martin Segobia, Malik Seneferu, Amir Abdul-Shakur, Katie Sugarman, Lordy Rodriguez, William Rhodes, and Leisel Whitlock

Exhibition Title: “Recovery A.C.T. (Art, Culture, and Technology)”

Exhibit Dates: July 10 – August 29, 2020

Opening Reception: Friday, July 10th, 6-9pm | Opening Libation Ceremony

Virtual performance by Poet Najee Omar (In gallery and via ZOOM)

Artist Talk: Friday, August 7th 6pm – 9pm (In gallery and via ZOOM)

Poetry Reading: Saturday, August 8th 2-4pm | Hosted by TeaRoots.org featuring Genny Lim (SF Jazz Poet Laureate), Wanda Sabir (Journalist), Michael Warr (Former Deputy Director, MoAD) and more

Additional programs to be announced

To Register for events, visit: <https://recoveryactexhibit.eventbrite.com>

Curated by: Eric Murphy | Tarris Iriarte of Curated Concepts LLC.

Where: Joyce Gordon Gallery

406 14th Street Oakland, CA. 94612 (12th St. Bart)

www.joycegordongallery.com

Recovery A.C.T. Online Exhibit - www.rootsartistregistry.com/recoveryact

For more information please contact:

Joyce Gordon

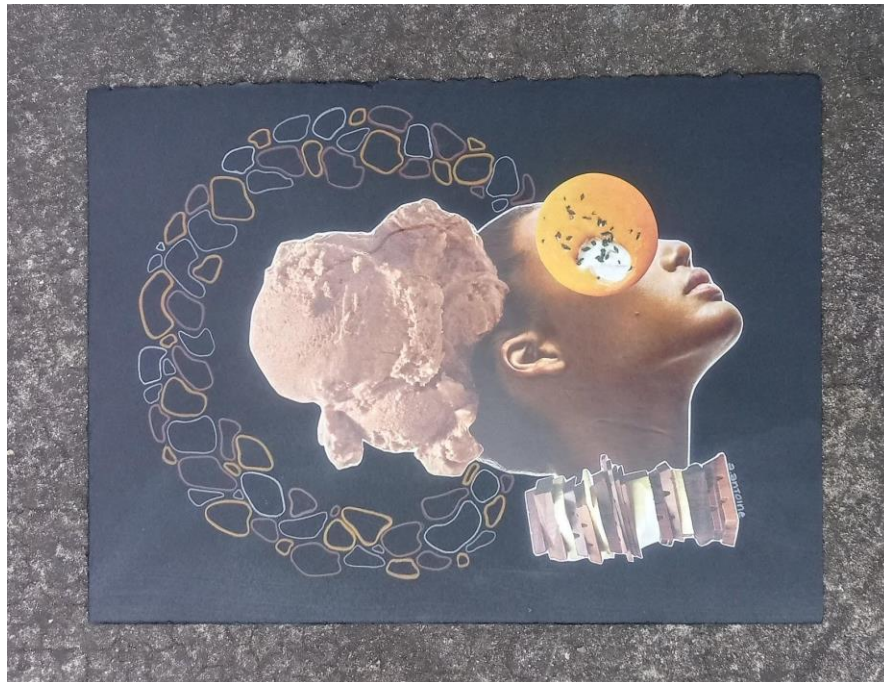
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Joyce Gordon Gallery is pleased to announce, **Recovery A.C.T. (Art, Culture, and Technology)** an inaugural exhibition by the Brookland Exchange Project (B.E.P.). This carefully curated group exhibit includes selected works from contemporary artists, performing artists and photographers based in the Bay Area and East Coast.

The title, Recovery A.C.T. was inspired by the American Recovery and Reinvestment Act, nicknamed the Recovery Act, a stimulus package signed into law by President Barack Obama in February 2009. This call & response to artists inspired them to imagine, create, enhance & define our new world and how Arts, Culture and Technology play a role in our recovery process.



Alexander Antoine "Squash Soup vision and chocolate adornment"
11x15 Mix Media Collage on archival paper (2020)

Michael Twitty, Chef Historian, lays bare the genesis of our ancestral food journey by interrogating our relationship with food as people of African Descent. Alexandra Antoine's series serves as a portal to weave these historical narratives to the black bodies that negotiate & carry the inherent food memory. Squash soup depicts a Black Woman adorned with a headdress.

Squash is a sacred gourd prominently used in traditions of ancestral veneration, ritual and communal gatherings throughout Africa and the Caribbean. The woman figure is experiencing a visual recollection merged with a futuristic healing. She is essentially reclaiming the power to our divine vitality while inviting the observer to participate in this ancestral calling.

Alexandra Antoine is a Chicago-based multidisciplinary artist who employs her Haitian-American culture into her creative process of visual storytelling. Alex's artwork & practice is a site of homage to the traditional artisans of the African diaspora. see more of the artist work at IG @alexandra.antoine <https://www.alexandraantoine.com/>



48"x26"x6" carved wood, pencil, paint, thread on paper and neon glass

"Our lives umbilical, tied up with living with how far/ we can enter into hell and still sit down for Sunday dinner." ~Claudia Rankine. Poet Claudia Rankine's sentiment is an interpretation of the Black resilience one must traverse in America. In this piece, the artist William Rhodes expresses reverence by centering Black Motherhood in bright neon light "Mama" A warm righteous love that is bestowed to her family, in spite of the enormous atrocities waged against her flesh by the americas. The artist in remembrance reaches back to the crackling fire...where a cross was inflamed on his family's farm land. This experience is made visible by the large-scale carved flames and hollow framed crosses. William Rhodes contextualizes temporal dimensions of liberation...by situating two generational photos of women and children linked by a red spool of thread. A deeply woven bloodline of sacrifice, survival and salvation.

William Rhodes is a Bay area sculptural artist trained in traditional woodworking and joinery with a fine arts background. Rhodes blends fine art, craft and design with meaning and function. His work explores themes of hidden knowledge, iconographic imagery and forms and how they can change meaning, depending on the cultural context. Rhodes is the co-founder of a Black art collective in San Francisco. The 3.9 Art Collective was formed in 2011 in response to the declining Black population in San Francisco. You can see more of this artist work at <http://williamrhodesart.com/index.html>

The Brookland Exchange Project (B.E.P.) is founded by curators Eric Murphy of (Oakland, CA) and Tarris Iriarte (Brooklyn, NY & Puerto Rico) owner of an NY-based Art Advisory firm, Curated Concepts, LLC. IG @curatedconcepts

Mission Statement: The mission of the Brookland Exchange Project is rooted in maintaining cultural & historical preservation of the sister cities Brooklyn and Oakland by cultivating curatorial exchange, powerful exhibitions and immersive programs that center predominately on black and brown communities.

Joyce Gordon Gallery is a commercial fine art gallery located in the downtown district of Oakland, California. It exhibits art that reflects the social and cultural diversity of the Bay Area and international artists. The aim of the gallery is to respect the creative pursuits of the individual and seeks to make such work accessible to a broad audience. IG/FB @Joycegordongallery <http://www.joycegordongallery.com/>